

Abi Joyce-Shaw abijoyceshaw@gmail.com abijoyceshaw.com @abijoyceshaw

503.580.5935

Education

Lewis & Clark College BA in Fine Art Painting & Drawing focus 2014–2018

Portland Community College (PCC) AAS in Graphic Design 2021–2023

Skills

Software

Adobe Illustrator Adobe InDesign Adobe Photoshop Procreate Figma

Design

Branding & Logo Creation
Layout & Composition
Packaging Design
Animation & Motion Graphics
File Management
File Print-Preparation

Traditional Art

Illustration & Painting
Screen Printing
Color Theory

Awards

Phi Beta Kappa Society Phi Theta Kappa Society National Society of Leadership and Success Membership

Graphic Designer & Illustrator

PCC Environmental Center • 2022-2023

- developed stylistically consistent advertisement campaigns for inter-campus events such as flower giveaways, cooking workshops, and seed shares, creating a recognizable brand
- used hand-drawn illustrations to create an organic feel, appealing to the interest of the target audience in food sovereignty, sustainability, and environmental justice
- through clear typographic hierarchy and interesting visuals, successfully drew in viewers and conveyed key information, markedly increasing attendance to center events and workshops

Freelance Artist

Self-Employed • 2017-Present

- produced and sold artist prints via Ernie & Grey Gallery, Etsy, and my personal website
- created commission work for clients from hand-drawn home portraits using the cyanotype print method to large-scale murals for clients such as Carter & Rose
- secured public art shows at venues including Blackfish Gallery and Chehalem Cultural Center
- created advertisement campaigns for each show including postcards, Instagram and Facebook ads as well as developing signage for within each venue

Middle School Art Instructor

Hosford H.E.A.T. • 2020-2021

- wrote and taught accessible lessons for students ages 10-15
- focused on fundamentals including the rule of thirds, color theory, atmospheric perspective, and proportions, providing a great foundation for students to pursue any visual art direction
- cultivated a welcoming learning environment, encouraging students to be social and discuss their work